

ВСТУПЛЕНИЕ

к балету "Ромео и Джульетта"

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Andante assai

mf *f* *espress.* *mp* *Poco più animato* *mf* *f*

mp *f dim.* *p*

p *espress.* *a tempo* *mf* *p* *mf* *poco rit.* *a tempo*

p *poco rit.* *a tempo*

p *rit. pochissimo più animato* *quasi forte* *mp*

f *mf* *f* *ff*

p *f* *f* *f*

meno mosso pizz. *poco rall.* *poco animato* *mp*

2. Улица просыпается

Allegretto ♩ = 128

The musical score is written for a single melodic line in 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 128 beats per minute. The score consists of seven staves of music, with measure numbers 5, 10, 15, 20, 25, 35, 40, 45, and 50 indicated in boxes. The piece begins with a piano (*p*) dynamic and a *v* (vibrato) marking. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *mf*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *sul C* (sul ponticello). Fingerings are indicated by numbers 1-4. The score concludes with a final cadence in the seventh staff.

55

60

arco

p *mf* *f* *ff*

65

mp

70

poco più animato

75

mf

80

85

mf

poco più sost.
pizz.

p

90

pochissimo calando

95

1

(pizz.)

ff

3. Джульетта девочка

Vivace ♩ = 144

mf *leggiero* *p* *mf* *p* *mf*

5 *f* *p* *mf* *p* *pizz* *arco* *f*

10 *sempre staccato* *p*

15 *p subito*

20 *f* *p* *f*

The musical score is written for a single instrument, likely a violin or viola, in 3/4 time. It begins with a tempo marking of 'Vivace' and a metronome marking of 144. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 15, and 20 clearly marked. Dynamics range from piano (*p*) to forte (*f*), with mezzo-forte (*mf*) and piano (*p*) being prominent. Articulations include accents, staccato, and various bowing techniques like *pizz* (pizzicato) and *arco* (arco). Fingerings and bowings are indicated throughout the piece.

pizz. arco
p *mf* pizz. *p* *mf*
 25 *p* *mf* *mp* con eleganza *mf*
 Poco meno mosso $\text{♩} = 124$
 arco.
 30 *mp* *p* *mf* *mp* *p* poco rit. a tempo
 Più tranquillo quasi andantino $\text{♩} = 84$
 sul D sul A
 35 *p* *p* teneramente
 calando
 40 *p* sul G
 tranquillo
 45 *mp* *p* come prima *pp* *p* *mp* sul G
 50 *mf* *p* *mp* *p*
 poco rit. a tempo
 55 *mp* *p* *mp* *p* calando
 Andante
 60 *f* *mf* *p* *mf* *p* *mf* *p*
 declamato
 65 Tempo I *mf* *p* *mf* *p* *mf*
 leggiero
 70 *p* *f* *mf* *p* *mf*

This musical score consists of ten staves of music. The first staff begins with a dynamic of *p* and the instruction *arco*. It features a melodic line with fingerings (1, 2, 3, 4, 0, 1, 2, 1) and a *pizz.* marking. The second staff starts with a dynamic of *f* and the instruction *sempre staccato*. The third staff is marked with a box containing the number 75 and a dynamic of *p*. The fourth staff begins with a dynamic of *f* and includes fingerings (1, 3, 1, 0). The fifth staff is marked with a box containing the number 80 and a dynamic of *P subito*. The sixth staff features a dynamic of *f* and includes fingerings (2, 2, 4, 2, 4, 1). The seventh staff is marked with a box containing the number 85 and a dynamic of *f*. The eighth staff starts with a dynamic of *p* and the instruction *pizz.*, followed by a dynamic of *mf* and the instruction *arco*. The ninth staff begins with a dynamic of *mf*, includes a *sfz* marking, and ends with a dynamic of *f* and the instruction *pizz.*.

4. Танец рыцарей

Allegro pesante (♩ = 100)

The musical score is written for a double bass instrument, indicated by the 4/4 time signature and the bass clef. It consists of ten staves of music, each containing measures 5, 10, 15, 20, 25, 30, and 35. The key signature is B-flat major (two flats). The tempo is marked 'Allegro pesante' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *ff furioso*. There are also markings for *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. The final measure of the piece is marked with a '1' above the note.

40

45

Andante con moto

50

55

rit.

60

a tempo

65

Allegro pesante

70

75

Dynamics: *f*, *pp*, *p*, *mp*, *mf*, *f*, *ff*, *espress.*, *rit.*

Measure numbers: 40, 45, 50, 55, 60, 65, 70, 75

Tempo markings: *Andante con moto*, *a tempo*, *Allegro pesante*

Articulations: *espress.*, *rit.*, *f*, *ff*

Technical markings: *pp*, *p*, *mp*, *mf*, *f*, *ff*

Poco meno mosso

80 85

mp pp mp pp mp

Detailed description: This block contains the first two staves of music. The first staff is in treble clef with a key signature of two flats and a 4/4 time signature. It features a melodic line with slurs and dynamic markings of mezzo-piano (mp) and pianissimo (pp). Measure numbers 80 and 85 are boxed. The second staff continues the melodic line, also in treble clef, with dynamic markings of mp and mezzo-forte (mf).

90

mp pp mp pp mf

Detailed description: This block contains the second and third staves. The second staff is in treble clef, continuing the melodic line with dynamic markings of mp and pp. The third staff is in bass clef, providing a harmonic accompaniment with dynamic markings of mf and mp.

95 Poco più animato

pp mp

Detailed description: This block contains the third and fourth staves. The third staff is in bass clef, starting with a dynamic marking of pp. The fourth staff is in bass clef, continuing the accompaniment with dynamic markings of mp and mezzo-forte (mf). The tempo marking 'Poco più animato' is present.

100

mf mp

Sul D

Detailed description: This block contains the fourth and fifth staves. The fourth staff is in bass clef, with dynamic markings of mf and mp. The fifth staff is in bass clef, continuing the accompaniment with dynamic markings of mp and mezzo-forte (mf). The instruction 'Sul D' is written above the staff.

105

p

Detailed description: This block contains the fifth and sixth staves. The fifth staff is in bass clef, with a dynamic marking of p. The sixth staff is in treble clef, continuing the melodic line with dynamic markings of p and mp.

110

mp pp mp pp mp

Detailed description: This block contains the sixth and seventh staves. The sixth staff is in treble clef, with dynamic markings of mp, pp, mp, and pp. The seventh staff is in bass clef, continuing the accompaniment with dynamic markings of mp and mezzo-forte (mf).

115 Ponticello

pp

Detailed description: This block contains the seventh and eighth staves. The seventh staff is in bass clef, featuring a 'Ponticello' section with triplets and a dynamic marking of pp. The eighth staff is in bass clef, continuing the triplets with dynamic markings of pp and mezzo-forte (mf).

120

pp

Detailed description: This block contains the eighth and ninth staves. The eighth staff is in bass clef, continuing the triplets with dynamic markings of pp and mezzo-forte (mf). The ninth staff is in bass clef, continuing the triplets with dynamic markings of pp and mezzo-forte (mf).

Allegro pesante

pp

Detailed description: This block contains the ninth and tenth staves. The ninth staff is in bass clef, with dynamic markings of pp and mezzo-forte (mf). The tenth staff is in bass clef, continuing the triplets with dynamic markings of pp and mezzo-forte (mf). The tempo marking 'Allegro pesante' is present.

125

p

crescendo poco a poco

130

mf

135

p

p *ff* *ff pesante*

5. Сцена у балкона

Andante $\text{♩} = 84$ $\frac{3}{4}$ V $\frac{3}{2}$ **5**

pp \leftarrow *p* \leftarrow *mp* \leftarrow *p*

10 *mf* \leftarrow *p* \leftarrow *mp* \leftarrow *pp* \leftarrow *pp* \leftarrow *p* \leftarrow *mp*

15 *mf* \leftarrow *p* \leftarrow *f* *dolce* \leftarrow *f* \leftarrow *mp*

20 *poco rit.* $\frac{2}{4}$

25 Allegretto amoroso $\text{♩} = 144$ $\frac{3}{4}$

mf

30

35 *p* \leftarrow *mp* \leftarrow *mf* \leftarrow *mf*

meno mosso

40 *p* \leftarrow *mf*

45 *mp* \leftarrow *mf*

50 *f* \leftarrow *mp* \leftarrow *p*

55 *Allegro amoroso* $\frac{2}{4}$

poco rit.

The musical score is written for a single melodic line in a 3/4 time signature. It begins with a tempo of Andante (84 beats per minute) and a key signature of one flat. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked in boxes. The piece features various dynamics including piano (p), mezzo-piano (mp), mezzo-forte (mf), forte (f), and pianissimo (pp), along with crescendos and decrescendos. Performance instructions include 'poco rit.' (poco ritardando) and 'Allegro amoroso' (Allegro amoroso). Technical markings include 'sul D', 'sul A', 'sul G', and 'sul C', indicating specific fingerings or positions. The score concludes with a final measure marked 55, followed by a tempo change to Allegro amoroso.

Allegro amoroso

60

65

allarg. a tempo

70

Andante

80

sul C

espressivo e molto appassionato

85

sul C con moto

90

sul G sul C

95

mf *f* *mf*

sul A

100

f *ff* *mf*

105

f *pp* *p*

Tempo I

sul G

sul D

110

mp *mf*

sul A

115

f *mf* *p* *mp*

120

mf *p* *f*

sul G

Tempo I

mf *p* *mf* *p* *pp*

6. Меркуцио

Allegro giocoso $\text{♩} = 152-160$

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music. The score includes various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), 'cresc.' (crescendo), and 'sul D' (sul tasto). Measure numbers 5, 10, 15, 20, 25, 30, and 35 are clearly marked in boxes. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic contrasts. The piece concludes with a final measure marked 'mf'.

40 *p* *f* Moderato scherzando *pizz* *arco* sul ponticello

45 *pp* tranquillo

50 *mp* sul ponticello *pizz.*

55 *p* ord. *pp* tranquillo sul ponticello

60 *mf* sul ponticello

65 *p* *rit.* Ord. *p* tempo I *f* *mf* *p*

70 *f* *mf*

Musical staff 1: Bass clef, 3/4 time signature, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with slurs and accents. A dynamic marking *p* is placed below the staff.

Musical staff 2: Bass clef, 3/4 time signature, key signature of three flats. Measure 75 is boxed. The staff contains a melodic line with slurs and accents. A dynamic marking *f* is placed below the staff, and a *p* marking is placed below the end of the staff.

Musical staff 3: Bass clef, 3/4 time signature, key signature of three flats. The staff contains a melodic line with slurs and accents. A dynamic marking *f* is placed below the start of the staff, and a *p* marking is placed below the middle of the staff.

Musical staff 4: Bass clef, 3/4 time signature, key signature of three flats. Measure 80 is boxed. The staff contains a melodic line with slurs and accents. A dynamic marking *f* is placed below the start of the staff.

Musical staff 5: Bass clef, 3/4 time signature, key signature of three flats. Measure 85 is boxed. The staff contains a melodic line with slurs and accents. A dynamic marking *f* is placed below the start of the staff. Above the staff, the word *pizz.* is written. Below the staff, the word *arco* is written with a slur over the notes. At the bottom right, a dynamic marking *P con srio* is present.

Musical staff 6: Bass clef, 3/4 time signature, key signature of three flats. Measure 90 is boxed. The staff contains a melodic line with slurs and accents. A dynamic marking *mf* is placed below the middle of the staff, and a *p* marking is placed below the end of the staff.

Musical staff 7: Bass clef, 3/4 time signature, key signature of three flats. The staff contains a melodic line with slurs and accents. A dynamic marking *ff* is placed below the middle of the staff. Above the staff, the tempo marking *meno mosso* is written. A triplet of notes is marked with a '3' above it.

Musical staff 8: Bass clef, 3/4 time signature, key signature of three flats. Measure 95 is boxed. The staff contains a melodic line with slurs and accents. A dynamic marking *mp* is placed below the start of the staff, and a *ff* marking is placed below the middle of the staff. Above the staff, the word *pizz.* is written.